

# Rock ritam tehnike 1. dio

## Primjer 1.

Ova vježba kombinira downstrokes-e i alternate picking.

Exercise 1 is a 4-measure rhythmic exercise in 4/4 time. The first measure contains two quarter notes (G4, A4). The second measure contains four eighth notes (G4, A4, B4, C5). The third measure contains two quarter notes (G4, A4). The fourth measure contains four eighth notes (G4, A4, B4, C5). The notation includes a treble clef, a 4/4 time signature, and a first ending bracket over the first measure. Below the staff is a guitar TAB with fret numbers: 0 0 0 0 0 0 0 0 0 0 0 0. Picking symbols are placed below the notes: square for downstrokes and 'V' for upstrokes.

## Primjer 2.

Ova vježba kombinira downstrokese i alternate picking.

Exercise 2 is a 4-measure rhythmic exercise in 4/4 time. The first measure contains two quarter notes (G4, A4). The second measure contains four eighth notes (G4, A4, B4, C5). The third measure contains two quarter notes (G4, A4). The fourth measure contains four eighth notes (G4, A4, B4, C5). The notation includes a treble clef, a 4/4 time signature, and a second ending bracket over the second measure. Below the staff is a guitar TAB with fret numbers: 2 0 2 0 0 0 0 0 2 0 2 0 0 0 0 0. Picking symbols are placed below the notes: square for downstrokes and 'V' for upstrokes.

## Primjer 3.

Istom rifu dodajemo i palm muting. Pazi da sve bude čvrsto i da udaraš točno žice koje trebaš.

Exercise 3 is a 4-measure rhythmic exercise in 4/4 time, identical to Exercise 2. The notation includes a treble clef, a 4/4 time signature, and a third ending bracket over the second measure. Below the staff is a guitar TAB with fret numbers: 2 0 2 0 0 0 0 0 2 0 2 0 0 0 0 0. Picking symbols are placed below the notes: square for downstrokes and 'V' for upstrokes. Palm muting (P.M.) is indicated by a dashed line above the notes in the second and fourth measures.

### Primjer 4.

Ova vježba drila stanke(pauze). Pazi da stanke budu savršeno tihe i da udaraš samo dvije žice.

Musical notation for Example 4. The top staff is in treble clef, showing a sequence of notes with rests (indicated by '7' above the notes) and fret numbers 4 and 5. The bottom staff is a guitar tablature (TAB) with two lines, showing fret numbers 0 and 2 corresponding to the notes above.

### Primjer 5.

Rifu iz primjera 1-3 dodajemo stanke.

Musical notation for Example 5. The top staff is in treble clef, showing a sequence of notes with rests (indicated by '7' above the notes) and P.M. markings. The bottom staff is a guitar tablature (TAB) with two lines, showing fret numbers 0 and 2 corresponding to the notes above.

### Primjer 6.

Ovaj rif kombinira drilanje hammer on-a, pull of-a i alternate pickinga. Počni vježbati jako sporo da pohvataš sve detalje.

Musical notation for Example 6. The top staff is in treble clef, showing a sequence of notes with hammer on (H), pull off (P), and alternate picking (V) markings. The bottom staff is a guitar tablature (TAB) with two lines, showing fret numbers 0, 2, and 3 corresponding to the notes above.

## Primjer 7.

Rif sličan primjerima 1-3 kombiniran s pull off i hammer on-om.

10

H P H P

P.M.-----+ P.M.-----+

□ □ □ √ □ √ H P.M.--+ P P.M.--+ □ □ □ √ □ √ H P.M.--+ P P.M.--+

T

A 2 2 0 0 0 0 0 2 0 0 3 0 0 0

B 0 0 0 0 0 0 0 2 0 0 3 0 0 0

## Zadatak:

Sve rifove sviraj prvo sporo i pazi na sve detalje i tehnike, pa tek onda ubrzavaj uz metronom. Odlična je ideja svirati uz nekakve snimljene bubnjeve ili ritam mašinu.

Ako se snimiš kako sviraš pojedine rifove, bit će ti jasnije na čemu točno trebaš poraditi.

Svi primjeri su detaljno objašnjeni u videu.