

# Modovi Dur Skale

## 1. Jonski mod (Ionian)

*mf*

T  
A  
B

8-10-12 8-10-12 9-10-12 9-10-12 10-12-13 10-12-13 12-10 13-12-10 12 10-9 12-10-9 12-10-8 12-10-8

## 2. Dorski mod (Dorian)

T  
A  
B

10-12-13 10-12-14 10-12-14 10-12-14 12-13-15 12-13-15 13-12 15-13-12 14 12-10 14-12-10 14-12-10 13-12-10

## 3. Frigijski mod (Phrygian)

T  
A  
B

12-13-15 12-14-15 12-14-15 12-14-16 13-15-17 13-15-17 15-13 17-15-13 16 14-12 15-14-12 15-14-12 15-13-12

## 4. Lidijski mod (Lydian)

T  
A  
B

13-15-17 14-15-17 14-15-17 14-16-17 15-17-18 15-17-19-17-15 18-17-15 17 16-14 17-15-14 17-15-14 17-15-13

### 5. Miksolidijski mod (Myxolydian)

Musical notation for the 5th mode (Myxolydian). The piece is in 4/4 time, starting with a key signature of one sharp (F#), and then changes to 3/4 time. The notation includes a treble clef, a 9-measure sequence with triplets, a double bar line, a 2-measure sequence, and a final 7-measure sequence with a triplet.

TAB: 3-5-7 3-5-7 3-5-7 4-5-7 5-6-8 5-7-8-7-5 8-6-5 7 || 5-4 7-5-3 7-5-3 7-5-3

### 6. Eolski mod (Aeolian)

Musical notation for the 6th mode (Aeolian). The piece is in 4/4 time, starting with a key signature of one sharp (F#), and then changes to 3/4 time. The notation includes a treble clef, an 11-measure sequence with triplets, a double bar line, a 2-measure sequence, and a final 5-measure sequence with triplets.

TAB: 5-7-8 5-7-8 5-7-9 5-7-9 6-8-10 7-8-10-8-7 10-8-6 9 || 7-5 9-7-5 8-7-5 8-7-5

### 7. Lokrijski mod (Locrian)

Musical notation for the 7th mode (Locrian). The piece is in 4/4 time, starting with a key signature of one sharp (F#), and then changes to 3/4 time. The notation includes a treble clef, a 13-measure sequence with triplets, a double bar line, a 2-measure sequence, and a final 5-measure sequence with triplets.

TAB: 7-8-10 7-8-10 7-9-10 7-9-10 8-10-12 8-10-12-10-8 12-10-8 10 || 9-7 10-9-7 10-8-7 10-8-7