

Razlaganje akorda uzorci na pet žica

Kako vježbati:

- Prvo nauči svaki uzorak napamet
- Vježbaj tako da počneš sa downstrokeom pa upstrokeom i tako unedogled (alternate picking)
- Sviraj vrlo sporo dok ne izvježbaš tačno sviranje
- Onda upali metronom i lagano povećavaj brzinu sviranja

1.

Exercise 1 consists of two systems of musical notation in 4/4 time. Each system has a treble clef staff and a guitar tablature staff. The first system contains measures 1-4, and the second system contains measures 5-8. The notation includes notes, rests, and accidentals, with corresponding fret numbers on the strings in the tablature.

Measure	T (Treble)	A (Acoustic)	B (Bass)
1	G4, A4, B4, C5	9, 9, 0, 0	7, 9, 9, 9
2	G4, A4, B4, C5	9, 9, 0, 0	7, 9, 9, 9
3	A4, B4, C5, D5	6, 6, 0, 0	4, 6, 6, 6
4	A4, B4, C5, D5	6, 6, 0, 0	4, 6, 6, 6
5	A4, B4, C5, D5	4, 4, 0, 0	2, 4, 4, 4
6	A4, B4, C5, D5	4, 4, 0, 0	2, 4, 4, 4
7	A4, B4, C5, D5	2, 2, 0, 0	0, 2, 2, 2
8	A4, B4, C5, D5	2, 2, 0, 0	0, 2, 2, 2

2.

Exercise 2 consists of one system of musical notation in 4/4 time. It has a treble clef staff and a guitar tablature staff. The notation includes notes, rests, and accidentals, with corresponding fret numbers on the strings in the tablature.

Measure	T (Treble)	A (Acoustic)	B (Bass)
1	G4, A4, B4, C5	3, 3	2, 0, 2, 2
2	G4, A4, B4, C5	0, 0	3, 2, 3, 3
3	A4, B4, C5, D5	3, 3	2, 0, 2, 2
4	A4, B4, C5, D5	2, 2	2, 0, 2, 2